

Worship Sequence - Armor of God (Ephesians 6)

Prelude

- 276 C **Rejoice, the Lord Is King** (C-4; C7-4)
- 277 F **At the Name of Jesus** (F-4; Em-4; A-4; D-downbeat)
- 311 D **Spirit Song** (Dsus-4; D-4; Gm-4; C-2)
- 626 F **Gentle Shepherd** (F-4; F-downbeat)
- 72 F **I Exalt Thee**

Welcome and Call to Worship: Our call to worship today is taken from [Psalm 18: 1-2, 33-35, 46](#).

Invocation Prayer: Typically pastor or worship leader prays here. Musicians can begin playing the first song quietly in the background. [Optional Prayer: O Mighty God, You have rescued us, delivered us from sin and death. For this, we will praise You, and sing of Your greatness. We praise You for Your steadfast love to all people. May Jesus be praised forever! Amen!]

- 56 C **I Will Call Upon the Lord** - 2X (C-4; Ebm-3; Ab-2) [see performance note]
- 442 Db **Blessed Assurance** (Db-2; Db/C-1; Bb-1.5 "An army bold whose battle cry is "Love!" Reaching out to those in darkness.")
- HG 353 Eb **O Church Arise**
- **Greeting** (Continue previous; Eb-4; Dm-4; G-4)
- **Prayer Song** - CB 41 C **As the Deer** - vs. 1/chorus

Prayer: This is the main pastoral prayer for the service. Musicians may continue playing *the last song* softly behind prayer for continued worshipful atmosphere.

Sources

- Primary Hymn Book: Sing to the Lord (Lillenas, ISBN 13: 978-0834193994)
- Supplementary Text: **Hymns of Grace** [HG] (ISBN 978-0996917605)
- Supplementary Text: *The Chorus Book* [CB] (Lillenas, ISBN: 978-0-8341-7340-8)
 - [Free Chord Sheet](#)

Notes

- **Performance Note:** This sequence was used effectively with the leader/congregation singing through **I Will Call Upon the Lord** once and then having a child join the leader on the platform. The leader explained that the child would lead the children in the echo the second time through. This could be a great way to encourage children's participation in the worship service.
- If using another hymnbook, note that different keys may be used.
- Lillenas Music publishes orchestra accompaniment books for an instrumental ensemble within the worship service.
- Transitions are listed to indicate how many beats per chord in between selections. Using transitions will allow you to continue from one song directly into another without the need to stop.
 - E.g., (Db-2; Db/C-1; Bb-1.5 "An army bold whose battle cry is "Love!" Reaching out to those in darkness.")=
 - Play D-flat for two beats, bass moves to C for one beat, play B-flat major for one and a half beats and go directly into the last phrase of **O Church Arise** to solidify tune for the congregation.