

# Worship Sequence - Fellowship of Believers

## Prelude

- 2 D **Holy, Holy, Holy! Lord God Almighty** (directly into)
- 272 D **Crown Him With Many Crowns** (D-2; D/C-2)
- 4 Bb **Glorify Thy Name** (Bb-4; Gm-3; C-3)
- 273 F **Alleluia! Sing to Jesus**
- 149 F **His Name Is Wonderful**

**Welcome and Call to Worship:** Our call to worship is taken from [Philippians 2:9-11](#).

**Invocation Prayer:** Typically pastor or worship leader prays here. Musicians can begin playing first song quietly in the background. [Optional Prayer: *Father, we come into your presence with thanksgiving! Together, we praise the name of Jesus. May He receive all of the praise, glory, and honor due His name! Amen.*]

- MCII 23 Bb **Come Into His Presence** (directly into)
- 122 Bb **Majesty** (Bb-4; Dsus-2; D-1)
- 124 G **All Hail the Power of Jesus' Name** (Read [Colossians 3:12-14](#) while instruments play through 747)
- 747 F **I Come With Joy**, into 681 F **The Family of God**
- **Greeting** (Continue previous; into)
- **Prayer Song** - 677 F **Blest Be the Tie that Binds**, vs. 1-2

**Prayer:** This is the main pastoral prayer for the service. Musicians may continue playing **the last song** softly behind prayer for continued worshipful atmosphere.

## Sources

- Primary Hymn Book: Sing to the Lord (Lillenas, ISBN 13: 978-0834193994)
- Supplementary Text: *Master Chorus Book II* [MCII] (Lillenas, ISBN 13: 978-0834191815)

## Notes

- If using another hymnbook, note that different keys may be used.
- Lillenas Music publishes orchestra accompaniment books for an instrumental ensemble within the worship service.
- Suggestion/Note: 679 Eb **The Servant Song** was very effectively used in this sequence as the offertory; the words, which were new to some in the congregation, were projected on the screen while the offering was being taken. The worship leader came back to the platform following the offertory and invited the congregation to sing along.
- Transitions are listed to indicate how many beats per chord in between selection.
  - E.g., (Bb-4; Dsus-2; D-1)=
    - Play the last chord of the previous song (Bb major) for 4 beats; transition into the next selection by playing a D Major Suspension Chord for 2 beats, followed by a D Major chord for 1 beat. Proceed directly into the next selection.
    - A suspension chord uses 1 4 5 of the scale; thus, a D suspension chord would be a D G A, resolving to a D F# A.