

Worship Sequence - God Speaks

Prelude

- 584 Eb *Abide in Me*
- 586 Eb *In Heavenly Love Abiding* (Eb-4; Am-3; D-2)
- 600 G *I Need Thee Every Hour* (G-4; Em-2; A-2)
- 433 D *My Faith Looks up to Thee* (D-3; directly into)
- 435 G *My Faith Has Found a Resting Place*

Welcome and Call to Worship: Our call to worship today is taken from [Psalm 119:97, 105, 114](#).

Invocation Prayer: Typically pastor or worship leader prays here. Musicians can begin playing the first song quietly in the background. [Optional Prayer: *Father, we come into Your presence with worship and adoration. We thank You for sending Jesus, Your Word made flesh. We thank You, Jesus, that You lived among us, know our frame, and continue to speak to the Father on our behalf. Thank you for sending Your Spirit to live within us; we know that He speaks Your words and guides us into all truth. Open our eyes and ears to hear Your words today, In Jesus name, Amen.*]

- 113 Eb *We Have Come Into His House*
- Eb/F/G *Thy Word* - 2X each key (directly into)
- 473 G *I Am Thine, O Lord* (G-4; directly into "Speak, O Lord, and fulfill in us all Your purposes for Your glory.")
- HG 368 C *Speak, O Lord*
- **Greeting** (Continue; C-4; Fm-3; Bb-3)
- **Prayer Song** - 459 Eb *Open Our Eyes*

Prayer: This is the main pastoral prayer for the service. Musicians may continue playing *the last song* softly behind prayer for continued worshipful atmosphere.

Sources

- Primary Hymn Book: *Sing to the Lord* (Lillenas, ISBN 13: 978-0834193994)
- Supplementary Text: *Hymns of Grace* [HG] (ISBN 978-0996917605)
 - [Thy Word](#), concert key with transpositions
 - [Thy Word](#), B-flat transposition (e.g., trumpet, clarinet)

Notes

- If using another hymnbook, note that different keys may be used.
- Lillenas Music publishes orchestra accompaniment books for an instrumental ensemble within the worship service.
- Transitions are listed to indicate how many beats per chord in between selections. Using transitions will allow you to continue from one song directly into another without the need to stop.
 - E.g., (G-4; directly into "Speak, O Lord, and fulfill in us all Your purposes for Your glory.")
 - Play a G-major chord for four beats, and go directly into the last phrase of *Speak, O Lord* to solidify tune for the congregation.