

Worship Sequence - Church, Christ as Foundation

Prelude

- 2 D *Holy, Holy, Holy! Lord God Almighty* (Bb-2; Bb/C-2)
- 4 Bb *Glorify Thy Name*
- 35 Bb *My Tribute* (Bb-4; Bbm-4; Eb7-3)
- 36 Ab *To God Be the Glory*
- 66 Ab *Thou Art Worthy*

Welcome and Call to Worship: A responsive reading with selected passages from [Psalm 145:1-4, 8-9](#).

Leader: *I will extol you, my God and King, and bless your name forever and ever.*

Congregation : *Every day we will bless you and praise your name forever and ever.*

L: *Great is the Lord, and greatly to be praised, and his greatness is unsearchable.*

C: *One generation shall commend your works to another, and shall declare your mighty acts.*

L: *The Lord is gracious and merciful, slow to anger and abounding in steadfast love.*

All: *The Lord is good to all, and his mercy is over all that he has made.*

Invocation Prayer: Typically pastor or worship leader prays here. Musicians can begin playing first hymn quietly in the background.

- 72 F *I Exalt Thee* (F-4; Em-2; A-1; "With His own blood...")
- 668 D *The Church's One Foundation* (D-4; "Here in the love...")
- HG 177 D/Eb *In Christ Alone*
- **Greeting** (Continue previous; Eb-3; Gm-4; C-4)
- *Praise the Lord! As we prepare our hearts for prayer, hear the Word of the Lord from Isaiah 66:12.*
- **Prayer Song** - 626 F *Gentle Shepherd*

Prayer: This is the main pastoral prayer for the service. Musicians may continue playing *the last song* softly behind prayer for continued worshipful atmosphere.

Sources

- Primary Hymn Book: Sing to the Lord (Lillenas, ISBN 13: 9780834193994)
- Supplementary Text: *Hymns of Grace* (HG), ISBN 978-0996917605

Notes

- If using another hymnbook, note that different keys may be used.
- Lillenas Music publishes orchestra accompaniment books that can supplement resources for an instrumental ensemble within the worship service.
- Transitions are listed to indicate how many beats per chord in between selection.
 - E.g., (F-4; Em-2; A-1; "With His own blood...") =
 - Play the last chord of the previous song (F major) for 4 beats; transition into the next selection by playing an E minor chord for 2 beats, followed by a A major chord for 1 beat, and the last phrase of the new selection: "With His own blood He bought her, And for her life He died."
- The key change suggested "In Christ Alone" [Hymns of Grace] is an effective supplement to the text of the song; however, sheet music and/or chord sheets can be downloaded/purchased in a single key online. For this selection, the best keys for congregational singing are D Major [A3-D5] or Eb Major [Bb3-Eb5].
- The Call to Worship can be printed in a church bulletin or projected for the congregation.

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