

# Worship Sequence - Comfort, Hope, Peace

## Prelude

- 582 G *Hidden Peace*
- 576 G *Jesus Is All the World to Me* (G-3; G7-3)
- 577 C *Jesus Is All I Need* (C-6; Ebm-4; Ab-4)
- 578 Db *Savior, like a Shepherd Lead Us* (Db-4; Fm-4; Bb-2)
- 575 Eb *In His Time*

**Welcome and Call to Worship:** A responsive reading taken from David's Shepherd [Psalm 23](#).

**Leader:** *The Lord is my shepherd; I shall not want.*

**Congregation:** *He makes us to lie down in green pastures. He leads us beside still waters.*

**L:** *He restores my soul. He leads me in paths of righteousness for his name's sake.*

**C:** *Even though we walk through the valley of the shadow of death, we will fear no evil, for you are with us; your rod and your staff, they comfort us.*

**L:** *You prepare a table before me in the presence of my enemies; you anoint my head with oil; my cup overflows.*

**All:** *Surely goodness and mercy shall follow us all the days of our lives, and we shall dwell in the house of the Lord forever.*

**Invocation Prayer:** Typically pastor or worship leader prays here. Musicians can begin playing first hymn quietly in the background.

- 630 C *Be Still and Know* (directly into)
- 554 C *It Is Well with My Soul* (C-4; Bm-2 E-1; "to rest in You alone.")
- HG 67 A *Still, My Soul, Be Still*
- **Greeting**
- **Prayer Song** - 560 G *'Tis So Sweet to Trust in Jesus* - vs. 1, 3

**Prayer:** This is the main pastoral prayer for the service. Musicians may continue playing *the last song* softly behind prayer for continued worshipful atmosphere.

## Sources

- Primary Hymn Book: Sing to the Lord (Lillenas, ISBN 13: 9780834193994)
- Supplementary Text: *Hymns of Grace* (HG), ISBN 978-0996917605
- Chord Sheet for guitar: *Still, My Soul, Be Still* [attached]

## Notes

- If using another hymnbook, note that different keys may be used.
- Lillenas Music publishes orchestra accompaniment books that can supplement resources for an instrumental ensemble within the worship service.
- Transitions are listed to indicate how many beats per chord in between selection.
  - E.g., (C-4; Bm-2 E-1; "to rest in You alone.") =
    - Play the last chord of the previous song (C major) for 4 beats; transition into the next selection by playing an B minor chord for 2 beats, followed by a E major chord for 1 beat, and the last phrase of the new selection: "to rest in You alone."
- The Call to Worship can be printed in a church bulletin or projected for the congregation.

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