

Worship Sequence - Consecration, Christ's Leadership, Discipleship, Peace

Prelude

- 576 G *Jesus Is All the World to Me* (Eb-4; C7-4)
- 582 G *Hidden Peace* (G-4; G7-4)
- 583 C *Thou Wilt Keep Him in Perfect Peace* (C-4; Ebm-4; Ab-4)
- 578 Db *Savior, Like a Shepherd Lead Us*
- 572 Db *He Hideth My Soul*

Welcome

Call to Worship: Our Call to Worship today is found in [Isaiah 58, verse 11](#).

Invocation Prayer: Typically pastor or worship leader prays here. Musicians can begin playing first hymn quietly in the background.

- 468 C *I Have Decided to Follow Jesus* - vs. 1-3 (into)
- C *As the Deer* (directly into introduction)
- C *Cornerstone* [see performance note]
- **Greeting** (continue previous; C-4; Am-4; D-4)
- **Prayer Song** - 560 G *'Tis So Sweet to Trust* - vs 1, 4

Prayer: This is the main pastoral prayer for the service. Musicians may continue playing *the last song* softly behind prayer for continued worshipful atmosphere.

Sources

- Primary Hymn Book: Sing to the Lord (Lillenas, ISBN 13: 9780834193994)
- Supplementary Text
 - *Hymns of Grace* (HG), ISBN 978-0996917605
 - Chord Sheet for [As the Deer](#)
 - If sheet music is preferred: The Chorus Book: Contemporary and Traditional Favorites (Lillenas, ISBN 13: 9780834173682)
 - Purchase the [Cornerstone Lead Sheet](#) in C Major.

Notes

- If using another hymnbook, note that different keys may be used.
- Lillenas Music publishes orchestra accompaniment books that can supplement resources for an instrumental ensemble within the worship service.
- Transitions are listed to indicate how many beats per chord in between selection.
 - E.g., (C-4; Am-4; D-4) =
 - Play the last chord of the previous song (C major) for 4 beats; transition into the next selection by playing an A minor chord for 4 beats, followed by a D major chord for 4 beats, and proceed directly into the next selection.
- **Cornerstone** may be new to your congregation, but is a quick to learn selection since it uses text from the more familiar "The Solid Rock" and has a singable melody.
 - "The Solid Rock" (STL 436) may be substituted. In that case, transitions to "The Solid Rock" could be (C-4; C7-3) and from "The Solid Rock" to "'Tis So Sweet" could be (F-4; Am-4; D-4).

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