

Worship Sequence - The Enjoyment of God

Prelude

- 69 C *Great Is the Lord*
- 71 C *How Majestic Is Your Name* (C pedal; directly into)
- 72 F *I Exalt Thee* (F-4; Bbm-3; Eb-3)
- 66 Ab *Thou Art Worthy*
- 36 Ab *To God Be the Glory* (Ab-6; Em-3; A-3)
- 44 D *Great Is Thy Faithfulness*

Welcome and Call to Worship: Our call to worship today is taken from [Ephesians 2:1-2a, 4-7](#).

Invocation Prayer: Typically pastor or worship leader prays here. Musicians can begin playing first hymn quietly in the background. [Optional Prayer: *Your love, O Lord, reaches to the heavens, Your faithfulness to the skies! How priceless is your unfailing love! We give thanks to You with our whole hearts and glorify your name forever. Amen.*]

- 4 Bb *Glorify Thy Name*
- Bb *Be Exalted* - 1X (into)
- 79 Bb *The Wonder of It All* - chorus only 2X
- Reading (37) - *The Enjoyment of God* (Bb-4; Bbm-4; Eb-4; begin 507)
- 507 Ab *Love Divine, All Loves Excelling*
- **Greeting** (Continue; Ab-4; Cm-4; F-4)
- **Prayer Song** - 298 Bb *Spirit of God, Descend* - vs. 1, 2, 4

Prayer: This is the main pastoral prayer for the service. Musicians may continue playing *the last song* softly behind prayer for continued worshipful atmosphere.

Sources

- Primary Hymn Book: Sing to the Lord (Lillenas, ISBN 13: 9780834193994)

Notes

- If using another hymnbook, note that different keys may be used.
- Lillenas Music publishes orchestra accompaniment books that can supplement resources for an instrumental ensemble within the worship service.
- Transitions are listed to indicate how many beats per chord in between selection.
 - E.g., (Bb-4; Bbm-4; Eb-4; begin 507)=
 - Play the last chord of the previous song (Bb major) for 4 beats; transition into the next selection by playing an Bb minor chord for 4 beats, followed by an Eb major chord for 4 beat, and begin the next selection. When the reading is completed, play the last phrase of 507.