

Worship Sequence - Missionary Focus, Outreach

Prelude

- MCII 85 Ab *Shine, Jesus, Shine*
- 699 Ab *Song for the Nations* (Ab-3; Ab7-2)
- 456 Db *I'd Rather Have Jesus* (Db-4; Bb-2; Bb7-2)
- 457 Eb *Lord, Be Glorified*
- 711 Eb *Your Love Compels Me*

Welcome and Call to Worship: Our call to worship is taken from [Psalm 67](#). [Consider using the chapter as a responsive reading.]

Invocation Prayer: Typically pastor or worship leader prays here. Musicians can begin playing first song quietly in the background. [Optional Prayer: *Wonderful God, You are so indiscriminate in your love, One Who loves people of all color and nationality and class. For your lavish, gracious care we give you thanks and praise. Come now and sow in our hearts the seed of your Word, and may it transform our words and deeds, so that others might come to know your love, and give you praise. May we sing to You, bless Your name, and tell of Your salvation from day to day. In Jesus Name, Amen.*]

- MCII 33 F *Hallelujah! Praise the Lamb* (F-3; Am-3; D-2)
- 694 G *Jesus Saves!* (G-4; G7-3; directly into the last phrase of the verse of HG 348: "The solemn pledge we owe Thee to go and make Thee known.")
- HG 348 C *Facing a Task Unfinished*
- **Greeting** (Continue previous; C-4; Ebm-3; Ab-2)
- **Prayer Song** - 704 Db *Lord, Lay Some Soul upon My Heart*

Prayer: This is the main pastoral prayer for the service. Musicians may continue playing *the last song* softly behind prayer for continued worshipful atmosphere.

Sources

- Primary Hymn Book: Sing to the Lord (Lillenas, ISBN 13: 978-0834193994)
- Supplementary Text: *Hymns of Grace* [HG] (ISBN 978-0996917605)
- Supplementary Text: *Master Chorus Book II* [MCII] (Lillenas, ISBN 13: 978-0834191815)

Notes

- If using another hymnbook, note that different keys may be used.
- Lillenas Music publishes orchestra accompaniment books for an instrumental ensemble within the worship service.
- Transitions are listed to indicate how many beats per chord in between selection.
 - E.g., (G-2; G7-1; directly into the last phrase of the verse of HG 348: "The solemn pledge we owe Thee to go and make Thee known.")=
 - Play the last chord of the previous song (G major) for 4 beats; transition into the next selection by playing a G7 chord (GBDF) for 3 beats and go directly into the last phrase of the verse of *Facing a Task Unfinished* to prepare the audience for the tune.