

Worship Sequence - God's Guidance and Care

Prelude

- 560 G *'Tis So Sweet to Trust in Jesus* (G-4; G7-4)
- 583 C *Thou Wilt Keep Him in Perfect Peace*
- 554 C *It Is Well with My Soul* (C-4; Ebm-4; Ab-4)
- 578 Db *Savior, Like a Shepherd Lead Us*
- 572 Db *He Hideth My Soul*

Welcome and Call to Worship: For our call to worship today, let's recite [Psalm 23](#), the Shepherd Psalm, together.

Invocation Prayer: Typically pastor or worship leader prays here. Musicians can begin playing first song quietly in the background. [Optional Prayer: *Father, we rest on Your promise, that You will guide us always, that You will satisfy our needs in difficult places. Thank you that you are enough and that Your strength is perfect in our weakness. Show us Your ways and teach us your paths. We pray that you will guide us and lead us into all truth. Our hope rests in You, O God of our Salvation. Amen.*]

- 56 C *I Will Call upon the Lord* (as written; directly into)
- 630 C *Be Still and Know* (C-4; Am-2; D-2)
- 96 G *Guide Me, O Thou Great Jehovah* – vs. 1-2 (G-4; Em-3.5; “to rest in You alone, to rest in You alone.”)
- HG 67 A *Still, My Soul, Be Still*
- **Greeting** (Continue previous; A-4; Gm-4; C-4)
- **Prayer Song** - 626 F *Gentle Shepherd*, into 489 F *Where He Leads Me* – chorus only

Prayer: This is the main pastoral prayer for the service. Musicians may continue playing *the last song* softly behind prayer for continued worshipful atmosphere.

Sources

- Primary Hymn Book: Sing to the Lord (Lillenas, ISBN 13: 978-0834193994)
- Supplementary Text: *Hymns of Grace* [HG] (ISBN 978-0996917605)
 - *Still, My Soul, Be Still* [Chord Sheet](#) for guitars.

Notes

- If using another hymnbook, note that different keys may be used.
- Lillenas Music publishes orchestra accompaniment books for an instrumental ensemble within the worship service.
- Transitions are listed to indicate how many beats per chord in between selections. Using transitions will allow you to continue from one song directly into another without the need to stop.
 - E.g., (G-4; Em-3.5; “to rest in You alone, to rest in You alone.”)=
 - Play the last chord of the previous song (G major) for 4 beats; transition into the next selection by playing an E-flat Minor Chord for 3 and ½ beats, directly into the last four measures of the next selection (*Still, My Soul, Be Still*).