

Worship Sequence - God's Faithfulness in Leading His Children

Prelude

- 603 C *Jesus Will Walk with Me*
- 630 C *Be Still and Know* (C-2; C7-2)
- 625 F *What a Friend We Have in Jesus*
- 626 F *Gentle Shepherd* (F-4; Dsus-2; D-1)
- 559 G *All the Way My Savior Leads Me*
- 560 G *'Tis So Sweet to Trust in Jesus*

Welcome and Call to Worship: Our call to worship today is taken from [Psalm 100](#) (consider using the chapter as a responsive reading).

Invocation Prayer: Typically pastor or worship leader prays here. Musicians can begin playing first song quietly in the background. [*Optional Prayer: Father, we are grateful that Your steadfast love never ceases, and that Your mercies never end, but are new every morning. Great is your faithfulness! We seek You and Your strength; we seek Your presence continually! We pray that You will guide our steps; lead us into Your truth and righteousness. In Jesus name, Amen.*]

- 48 Db *I Will Sing of the Mercies* (Db-3; into)
- 92 Db *God Leads Us Along* (Db-5; into the chorus of)
- 99 Db *He Leadeth Me* – chorus only (Db-4; Asus-2; A-2)
- 44 D *Great Is Thy Faithfulness* – vs. 1, chorus, vs. 3, chorus
- **Greeting** (continue previous; D-4; D7-4)
- **Prayer Song** - MCII 62 G *God Will Make a Way*

Prayer: This is the main pastoral prayer for the service. Musicians may continue playing *the last song* softly behind prayer for continued worshipful atmosphere.

Sources

- Primary Hymn Book: Sing to the Lord (Lillenas, ISBN 13: 978-0834193994)
- Supplementary Text: *Master Chorus Book II* [MCII] (Lillenas, ISBN 13: 978-0834191815)

Notes

- If using another hymnbook, note that different keys may be used.
- Lillenas Music publishes orchestra accompaniment books for an instrumental ensemble within the worship service.
- *Note for *Great Is Thy Faithfulness*: It would be easiest to play the chorus of Great Is Thy Faithfulness in Db, but if preferred in the key of D, use this transition: (Db-2; Db/B-1; directly into chorus).
- Transitions are listed to indicate how many beats per chord in between selections. Using transitions will allow you to continue from one song directly into another without the need to stop.
 - E.g., (Db-4; Asus-2; A-2)=
 - Play the last chord of the previous song (Db major) for 4 beats; transition into the next selection by playing an A-major suspension chord for 2 beats, followed by an A-major chord for 2 beats.
 - A suspension chord contains the 1, 4, 5 of the chord; thus, an A-major suspension chord is an A D E chord resolving to an A C# E chord.