

# Worship Sequence - Our God, Greater Than All gods

## Prelude

- 122 Bb **Majesty** (written transition)
- 123 F **All Hail King Jesus** (written transition)
- 124 G **All Hail the Power of Jesus' Name** (G-4; G7-3)
- 276 C **Rejoice, the Lord Is King** (C-4; Asus-2; A-2)
- 272 D **Crown Him with Many Crowns**

**Welcome and Call to Worship:** Our call to worship today is taken from [Psalm 47:6-9](#) (consider using this passage as a responsive reading).

**Invocation Prayer:** Typically pastor or worship leader prays here. Musicians can begin playing first song quietly in the background. [*Optional Prayer: O LORD, may Your Kingdom extend to the ends of the earth! May all people bow down before You and all the kings of the earth worship at Your feet. Let all the nations serve You. For You, O God, deliver the needy in distress. You pity the poor and the weak. You redeem our lives from the pit. How great is Your name in all of the earth. We collectively magnify and praise You and lift up the name of Jesus today. And all the people said, "Amen."*]

- G **How Great Is Our God** (G-3; G/F-1; Eb-4; Ab-1) [\*see note]
- MCII 8 Ab **I Sing Praises** (Ab-4; Fsus-2; F-2; Bb-1)
- 268 Bb **Our God Reigns** (Bb-2; Eb/Bb-2; Bb-1; into chorus of)
- 33 Bb **How Great Thou Art** – chorus only (Bb-2; Bb7-2; into chorus of)
- 119 Eb **I Will Praise Him** – chorus, vs. 3, ch
- **Greeting** (continue previous)
- **Prayer Song** - continue 119 Eb **I Will Praise Him** – vs. 4, ch, vs. 5, ch

**Prayer:** This is the main pastoral prayer for the service. Musicians may continue playing **the last song** softly behind prayer for continued worshipful atmosphere.

## Sources

- Primary Hymn Book: Sing to the Lord (Lillenas, ISBN 13: 978-0834193994)
- Supplementary Text: *Master Chorus Book II* [MCII] (Lillenas, ISBN 13: 978-0834191815)
- Buy [How Great Is Our God Lead Sheet](#).
  - [Free Chord Sheet](#)

## Notes

- If using another hymnbook, note that different keys may be used.
- Lillenas Music publishes orchestra accompaniment books for an instrumental ensemble within the worship service.
- Note: Playing a G/F = continue to play a G chord while moving the bass to F; this transitions nicely as you “walk” from a G to an E-flat chord.
- Transitions are listed to indicate how many beats per chord in between selections. Using transitions will allow you to continue from one song directly into another without the need to stop.
  - E.g., (G-3; G/F-1; Eb-4; Ab-1)=
    - Play the last chord of the previous song (G major) for 3 beats; transition into the next selection by walking down, playing an F in the bass for 1 beat, followed by an E-flat chord for 4 beats, and an A-flat chord for 1 beat (downbeat). The next selection begins on beat 2.