

# Worship Sequence - Waiting on the Lord

## Prelude

- 47 C *The Lord Jehovah Reigns*
- 56 C *I Will Call upon the Lord* (C-4; Ebm-4; Ab-4)
- 41 Db *We Bring the Sacrifice*
- 442 Db *Blessed Assurance*
- 572 Db *He Hideth My Soul* (into chorus of)
- 412 Db *He Brought Me Out*

**Welcome and Call to Worship:** Our call to worship today is taken from [Isaiah 43:1-2, 4a](#).

**Invocation Prayer:** Typically pastor or worship leader prays here. Musicians can begin playing first song quietly in the background. [*Optional Prayer based on Psalm 23: LORD, You are our Shepherd; we have no wants. Thank You for leading us and for telling us to wait on You. In those times, we know that You restore our souls... How we need Your leadership; You help us to stay on the right path! Even through the most difficult times, we have no reason to fear, for You are with us, Your rod and staff comfort us. Blessing after blessing, You give to us. Your goodness and mercy are always enough. We are so grateful to worship You, in this place today. Amen.*]

- MCII G *I Worship You, Almighty God* (into)
- 560 G *'Tis So Sweet to Trust in Jesus* - vs.1, ch, vs.4, ch. (G-4; Ebm-4; Absus-2; Ab-2)
- 578 Db *Savior, like a Shepherd Lead Us* (Db-4; Bm-4; E-4)
- A *I Will Wait for You* (\*source below)
- **Greeting** (continue previous; A-4; Dm-3; G-2)
- **Prayer Song** - 630 C *Be Still and Know*

**Prayer:** This is the main pastoral prayer for the service. Musicians may continue playing **the last song** softly behind prayer for continued worshipful atmosphere.

## Sources

- Primary Hymn Book: Sing to the Lord (Lillenas, ISBN 13: 978-0834193994)
- Supplementary Text: *Master Chorus Book II* [MCII] (Lillenas, ISBN 13: 978-0834191815)
- *I Will Wait for You*: Free to use [Hymn](#) and [Lead Sheet](#)

## Notes

- If using another hymnbook, note that different keys may be used.
- Lillenas Music publishes orchestra accompaniment books for an instrumental ensemble within the worship service.
- Transitions are listed to indicate how many beats per chord in between selections. Using transitions will allow you to continue from one song directly into another without the need to stop.
  - E.g., (G-4; Ebm-4; Absus-2; Ab-2)=
    - Play the last chord of the previous song (G major) for 4 beats; transition into the next selection by playing an E-flat minor chord for 4 beats, followed by an A-flat suspension chord for 2 beats and an A-flat chord for 2 beats. This sets you up to go right into D-flat major. (Note: A suspension chord contains the 1, 4, 5 of a chord; thus an A-flat suspension chord = Ab, Db, Eb, which resolves down to Ab, C, Eb).