

# Worship Sequence - God's Wrath, Mercy and Grace

## Prelude

- 4 Bb *Glorify Thy Name*
- 33 Bb *How Great Thou Art* (Bb-4; Bbm-4; Eb-2)
- 36 Ab *To God Be the Glory*
- 66 Ab *Thou Art Worthy* (Ab-3; Ab7-2)
- 51 Db *Come, Thou Fount of Every Blessing* (Db-3; Dm-3; G-3)
- 69 C *Great Is the Lord*

**Welcome and Call to Worship:** Our call to worship today is taken from [Hosea 6:1](#) and [Lamentations 3:22-23](#).

**Invocation Prayer:** Typically pastor or worship leader prays here. Musicians can begin playing first song quietly in the background. [*Optional Prayer: Our Father, we were dead in trespasses and sins, carrying out our own selfish desires. We were children of wrath, lost and undone. But God, You are rich in mercy, and because of the great love with which You love us, You have made us alive together with Christ—We glorify Your name today and praise You for your grace and mercy. We come into Your presence through Christ, Amen.*]

- MCII 6 C *When I Look Into Your Holiness* (C-4; Asus-2; A-2)
- 2 D *Holy, Holy, Holy! Lord God Almighty* - vs. 1, 3, 4
- 44 D *Great Is Thy Faithfulness* - vs. 1, 3
- ([Reading](#) to introduce next selection – piano and/or organ play through stanza)
- D *How Sweet and Awful Is the Place* (\*See sources below)
- **Greeting** - (continue previous)
- **Prayer Song** – D *Depth of Mercy* - vs 1 / chorus (\*See sources below)

**Prayer:** This is the main pastoral prayer for the service. Musicians may continue playing *the last song* softly behind prayer for continued worshipful atmosphere.

## Sources

- Primary Hymn Book: Sing to the Lord (Lillenas, ISBN 13: 978-0834193994)
- Supplementary Text: *Master Chorus Book II* [MCII] (Lillenas, ISBN 13: 978-0834191815)
- Free [SATB score](#) and [Chord Sheet](#) for *How Sweet and Awful Is the Place*. Listen [here](#).
- Purchase [sheet music](#) for *Depth of Mercy*.
  - If preferred, substitute MCII 31 C *Wonderful, Merciful Savior*. If using this selection, place the following transition (D-4; Dm-3; G7-3) after the Greeting.

## Notes

- If using another hymnbook, note that different keys may be used.
- Lillenas Music publishes orchestra accompaniment books for an instrumental ensemble within the worship service.
- Transitions are listed to indicate how many beats per chord in between selections. Using transitions will allow you to continue from one song directly into another without the need to stop.
  - E.g., (C-4; Asus-2; A-2)= Play the last chord of the previous song (C major) for 4 beats; transition into the next selection by playing an A-major suspension chord (A D E) for 2 beats, followed by an A-major chord (A C# E) for 2 beats.