

# Worship Sequence - Thanksgiving

## Prelude

- 51 Db **Come Thou Fount** (Db-4; Em-4; A-2)
- 25 D **I Will Enter His Gates**
- 246 D **There Is a Redeemer** - chorus only (D-4; Gm-4; C-4)
- 765 F **Come, Ye Thankful People, Come**
- 766 F **Now Thank We All Our God** (F-4; Dsus-2; D-2)
- 776 G **For the Beauty of the Earth**

**Welcome and Call to Worship:** Our call to worship today is taken from [Psalm 100](#). (Consider using this passage as a responsive reading.)

**Invocation Prayer:** Typically pastor or worship leader prays here. Musicians can begin playing first song quietly in the background. [*Optional Prayer: This morning, Lord, we want everything to be for your glory. We want our thoughts, our words, our songs, our church, our resources, our time, our lives: all to be for you. Everything ours is yours, and we come together to declare this to be so, in this week of thanksgiving. Bless our time together with your holy presence, Amen.*]

- MCII 23 Bb **Come Into His Presence** (Bb-4; Bb-2)
- Bb **Worthy Is the Lamb** (\*see Sources below)
- 35 Bb **My Tribute** (Bb-4; Gm-2; C7-1)
- 770 F **Give Thanks**
- **Greeting** (continue previous; F-4; Fm-4; Bb-4)
- **Prayer Song** - 50 Eb **God Is So Good**

**Prayer:** This is the main pastoral prayer for the service. Musicians may continue playing **the last song** softly behind prayer for continued worshipful atmosphere.

## Sources

- Primary Hymn Book: Sing to the Lord (Lillenas, ISBN 13: 978-0834193994)
- Supplementary Text: *Master Chorus Book II* [MCII] (Lillenas, ISBN 13: 978-0834191815)
- Purchase **Worthy Is the Lamb** [lead sheet](#) or [sheet music](#) in B-flat. Free chord sheet [here](#).

## Notes

- If using another hymnbook, note that different keys may be used.
- Lillenas Music publishes orchestra accompaniment books for an instrumental ensemble within the worship service.
- Transitions are listed to indicate how many beats per chord in between selections. Using transitions will allow you to continue from one song directly into another without the need to stop.
  - E.g., (Bb-4; Gm-2; C7-1)=
    - Play the last chord of the previous song (B-flat major) for 4 beats; transition into the next selection by playing a G-minor chord for 2 beats, followed by a C-major 7 chord [C E G Bb] chord for 1 beat.