

Worship Sequence - Walking by Faith in Obedience

Prelude

- 445 Bb *Rock of Ages* (Bb-3; Ebm-3; Ab-2)
- 442 Db *Blessed Assurance* (into)
- 443 Db *I Know Whom I Have Believed* (Db-4; Gm-3; C-2)
- 437 F *Trust and Obey* (into)
- 436 F *The Solid Rock*

Welcome and Call to Worship: Our call to worship today is taken from [Galatians 3:23-29](#).

Invocation Prayer: Typically pastor or worship leader prays here. Musicians can begin playing first song quietly in the background. [*Optional Prayer: LORD, we are thankful today that we can say, as You have promised, that as we are born of God, we have the victory that has overcome the world, even our faith! Inhabit our praise today. We rejoice in You, Jesus, and place our faith and trust in You. Amen.*]

- MCII 64 G *My Life Is in You, Lord* (into)
- 435 G *My Faith Has Found a Resting Place* (G-4; Cm-downbeat; “We’ll walk by faith and not by sight [last 2 measures of the next selection])
- HG 361 Bb *By Faith*
- **Greeting** (continue previous; Bb-4; Em-4; A7-4)
- **Prayer Song** - 433 D *My Faith Looks Up to Thee* - vs. 1

Prayer: This is the main pastoral prayer for the service. Musicians may continue playing *the last song* softly behind prayer for continued worshipful atmosphere.

Sources

- Primary Hymn Book: Sing to the Lord (Lillenas, ISBN 13: 978-0834193994)
- Supplementary Text: *Hymns of Grace* [HG] (ISBN 978-0996917605)
 - Lead and Chord Sheets can be purchased separately [here](#).
- Supplementary Text: *Master Chorus Book II* [MCII] (Lillenas, ISBN 13: 978-0834191815)

Notes

- If using another hymnbook, note that different keys may be used.
- Lillenas Music publishes orchestra accompaniment books for an instrumental ensemble within the worship service.
- Transitions are listed to indicate how many beats per chord in between selections. Using transitions will allow you to continue from one song directly into another without the need to stop.
 - E.g., (G-4; Cm-downbeat; “We’ll walk by faith and not by sight [last 2 measures of the next selection])=
 - Play the last chord of the previous song (G major) for 4 beats; transition into the next selection by playing a C-minor chord on beat one, and then go directly into the last two measures of the next selection, “We’ll walk by faith and not by sight.