

Worship Sequence - Love Not the World (I John 2:15-17)

Prelude

- 456 Db *I'd Rather Have Jesus* (Db-4; Bb-4)
- 457 Eb *Lord, Be Glorified*
- 459 Eb *Open Our Eyes*
- 460 Eb *Be Thou My Vision* (Eb-4; Gm-4; C-4)
- 455 F *Take My Life, and Let It Be Consecrated*

Welcome and Call to Worship: Our call to worship today is taken from [Psalm 73:23-26](#).

Invocation Prayer: Typically pastor or worship leader prays here. Musicians can begin playing the first song quietly in the background. [*Optional Prayer: Father, it is good to be near You. You, Sovereign LORD are our refuge. We count it all joy to follow You and to bear the cross and marks of Jesus. May we honor You in our worship today. Amen.*]

- MCII 26 G *Let There Be Glory and Honor and Praises* [*performance note]
- 471 G *Jesus, I My Cross Have Taken* (G-2: "I will trust in Him no longer, my soul is satisfied in Him alone")
- HG 98 D *My Worth Is Not in What I Own*
- **Greeting** (Continue; D-4; Ebm-3; Ab-3)
- **Prayer Song** - 208 Db *I Want to Be Like Jesus* - vs. 1 and 4

Prayer: This is the main pastoral prayer for the service. Musicians may continue playing *the last song* softly behind prayer for continued worshipful atmosphere.

Sources

- Primary Hymn Book: Sing to the Lord (Lillenas, ISBN 13: 978-0834193994)
- Supplementary Text: *Hymns of Grace* [HG] (ISBN 978-0996917605)
- Supplementary Text: *Master Chorus Book II* [MCII] (Lillenas, ISBN 13: 978-0834191815)

Notes

- **Performance Note:** You may choose to use the hymnal for this selection, if you regularly use a screen for worship. It is suggested that you have the instruments play through the selection while the worship leader introduces the selection: Henry Lyte wrote the lyrics to "Jesus, I My Cross Have Taken" in 1824. Due to his struggle with tuberculosis, several common themes shine through: a prominent focus on the brevity of life, the joy in trials, the comfort of God, the dependence on Christ, and the bliss of heaven. The hymn begins by heeding the call of Christ seen in Luke 9:23 by declaring "I my cross have taken." When we lose everything, we follow Christ in the richest of conditions. What or Who else could we need or want?
- If using another hymnbook, note that different keys may be used.
- Lillenas Music publishes orchestra accompaniment books for an instrumental ensemble within the worship service.
- Transitions are listed to indicate how many beats per chord in between selections. Using transitions will allow you to continue from one song directly into another without the need to stop.
 - E.g., (G-2: "I will trust in Him no longer, my soul is satisfied in Him alone")=
 - Play a G-major chord for two beats, and go directly into the last phrase of *My Worth Is Not in What I Own* to solidify tune for the congregation.